

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0098</b>
<b>4</b>	<b>Work Number</b>	<b>D 1166</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 114</b>
<b>6</b>	<b>Name of the Work</b>	<b>BALLANA CHARITRA</b>
<b>7</b>	<b>Subject</b>	<b>BALLANA</b>

Govt. O. Mss. Library  
No. D. 1166

భూమి పత్ర

D. 116

Del. B. 98

ॐ नमः

ॐ नमः शिवाय विष्णवे कार्तिकेयै  
ॐ नमः शिवाय विष्णवे कार्तिकेयै



100  
22  
100



*(Faint handwritten Telugu script)*

నాం త్ర వాంష్ట్ర తే దేవి నమోతాం నాం త్ర వాంష్ట్ర తే దేవి నమోతాం  
 త్ర వాంష్ట్ర తే దేవి నమోతాం త్ర వాంష్ట్ర తే దేవి నమోతాం



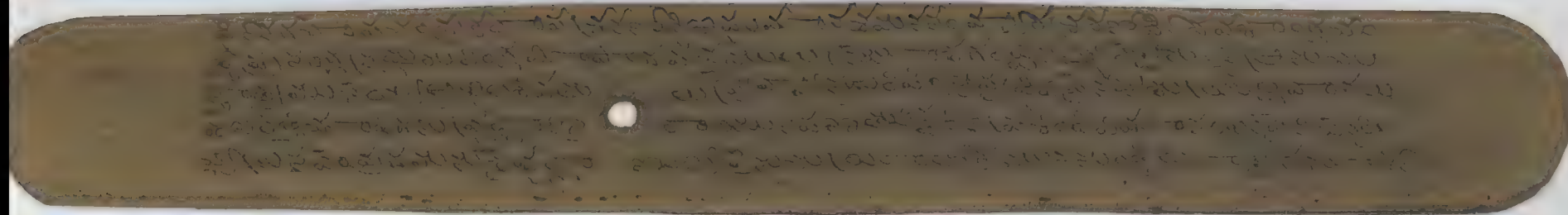


విత్తి తమిళము నామలక్షణ వివరములు నామలక్షణ త్రిశులు నామలక్షణ పాఠము నామలక్షణ పాఠము  
నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము  
నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము  
నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము  
నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము  
నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము నామలక్షణ పాఠము

శ్రీ

మౌనమునకు మౌనమునకు  
మౌనమునకు మౌనమునకు  
మౌనమునకు మౌనమునకు  
మౌనమునకు మౌనమునకు  
మౌనమునకు మౌనమునకు

మౌనమునకు మౌనమునకు  
మౌనమునకు మౌనమునకు  
మౌనమునకు మౌనమునకు  
మౌనమునకు మౌనమునకు  
మౌనమునకు మౌనమునకు



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

[illegible]

Handwritten text in Devanagari script, likely a historical record or document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is cursive and characteristic of older Indian manuscripts.

विष्णुः शिवः ब्रह्माः त्रिमूर्तिः ॥ १ ॥  
नमो भगवते वासुदेवाय ॥ २ ॥  
विष्णुः शिवः ब्रह्माः त्रिमूर्तिः ॥ ३ ॥  
नमो भगवते वासुदेवाय ॥ ४ ॥  
विष्णुः शिवः ब्रह्माः त्रिमूर्तिः ॥ ५ ॥  
नमो भगवते वासुदेवाय ॥ ६ ॥  
विष्णुः शिवः ब्रह्माः त्रिमूर्तिः ॥ ७ ॥  
नमो भगवते वासुदेवाय ॥ ८ ॥  
विष्णुः शिवः ब्रह्माः त्रिमूर्तिः ॥ ९ ॥  
नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or painted onto the natural texture of the leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

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Handwritten text in Devanagari script, likely a historical record or document. The text is written on a dark, aged, and slightly irregular surface, possibly a palm leaf or a piece of old paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with a small circular hole visible near the center-left. The overall appearance is that of an ancient or historical manuscript.

Handwritten text in Devanagari script, likely a historical record or document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is dark and appears to be ink or a natural pigment.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥

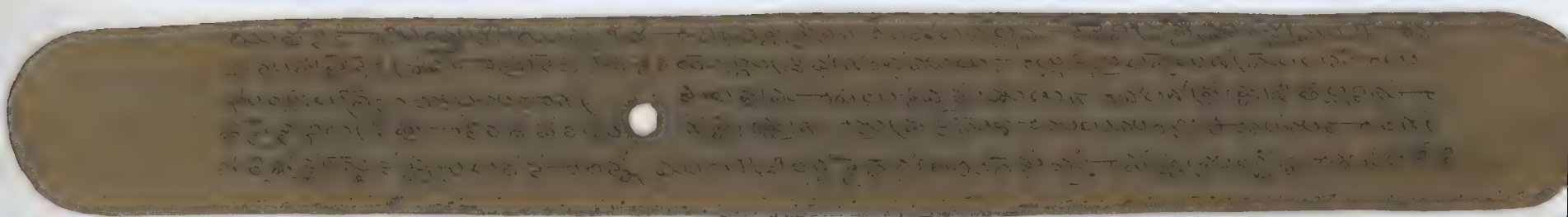
ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on a dark, aged surface, possibly a palm leaf or a piece of old paper, and is arranged in several lines. A small circular hole is visible in the center of the leaf, suggesting it was once part of a bound volume. The script is cursive and appears to be from a historical period.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥  
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥  
सर्वमोक्षदाय नमः ॥ सर्वसुखदाय नमः ॥  
सर्वविघ्नहर्त्रे नमः ॥ सर्ववन्द्ये नमः ॥



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥  
सर्वपापहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥  
सर्ववैयर्थ्यहर्त्रे नमः ॥ सर्वशोकहर्त्रे नमः ॥  
सर्वमोहहर्त्रे नमः ॥ सर्वमदहर्त्रे नमः ॥  
सर्वमृत्युहर्त्रे नमः ॥ सर्वदुर्गतिहर्त्रे नमः ॥  
सर्वदुःखहर्त्रे नमः ॥ सर्वदुःखहर्त्रे नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्चनम् ॥  
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is written on a dark, aged, and slightly curved surface, possibly a palm leaf or a piece of old paper. The script is dense and fills most of the surface. A small, circular hole is visible near the center of the leaf, which is a common feature for binding multiple leaves together. The text is arranged in approximately five horizontal lines, though some characters overlap or are partially obscured by the curvature and wear of the material.

*[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]*

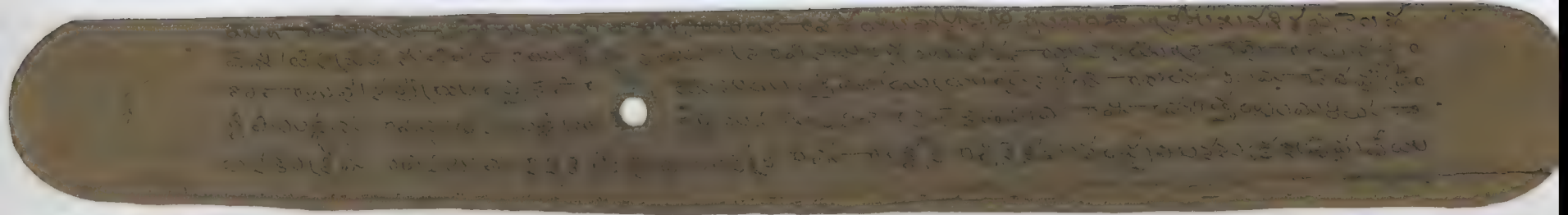
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]





ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥  
 श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥  
 श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥  
 श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥

Handwritten text in Devanagari script, likely a historical record or document. The text is written on a dark, aged surface, possibly a palm leaf or a piece of old paper, and is arranged in several lines. A small circular hole is visible in the center of the leaf, suggesting it was once part of a bound volume. The script is cursive and appears to be from a historical period.

Handwritten text in a script, likely Telugu, inscribed on a dark, elongated metal plate. The text is arranged in approximately five horizontal lines. A small circular hole is visible near the center of the plate, used for binding or display. The script is finely etched or engraved into the metal surface.



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[illegible]





ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

వయస్సు - ముగ్ధులను కలుపుకొని - వయస్సు - ముగ్ధులను కలుపుకొని  
య - (మ) లక్ష్యములను కలుపుకొని - వయస్సు - ముగ్ధులను కలుపుకొని  
వయస్సు - ముగ్ధులను కలుపుకొని - వయస్సు - ముగ్ధులను కలుపుకొని  
వయస్సు - ముగ్ధులను కలుపుకొని - వయస్సు - ముగ్ధులను కలుపుకొని  
వయస్సు - ముగ్ధులను కలుపుకొని - వయస్సు - ముగ్ధులను కలుపుకొని  
వయస్సు - ముగ్ధులను కలుపుకొని - వయస్సు - ముగ్ధులను కలుపుకొని

[illegible]



Handwritten text in Devanagari script, likely a historical record or document. The text is arranged in approximately 10 horizontal lines across the palm-leaf. A small circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

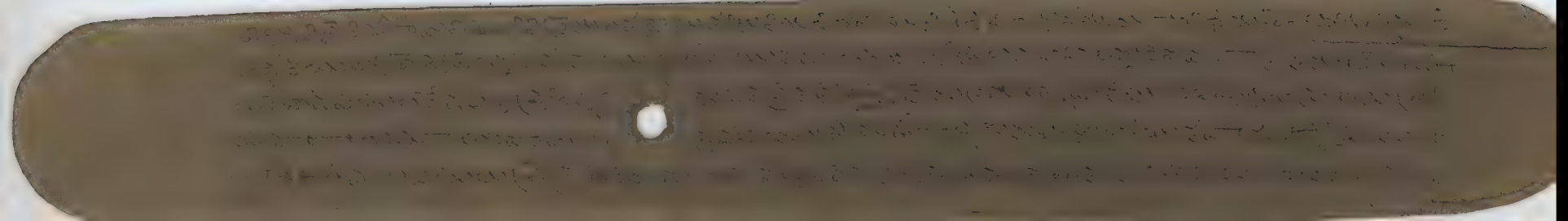
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



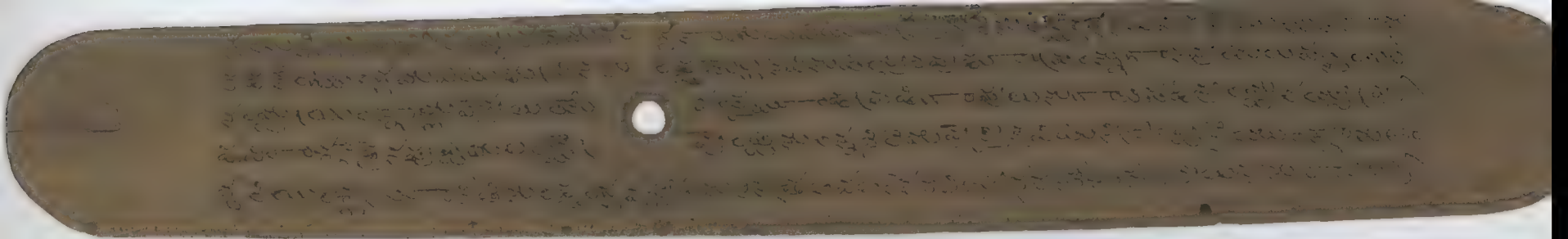


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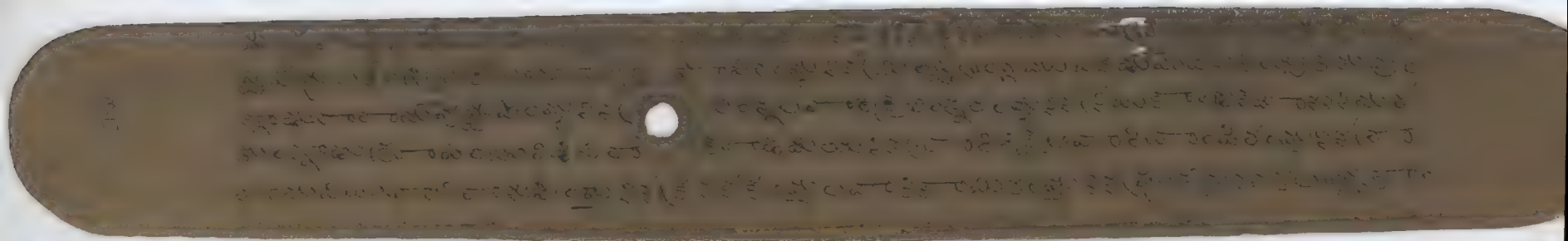
[illegible]

[illegible]

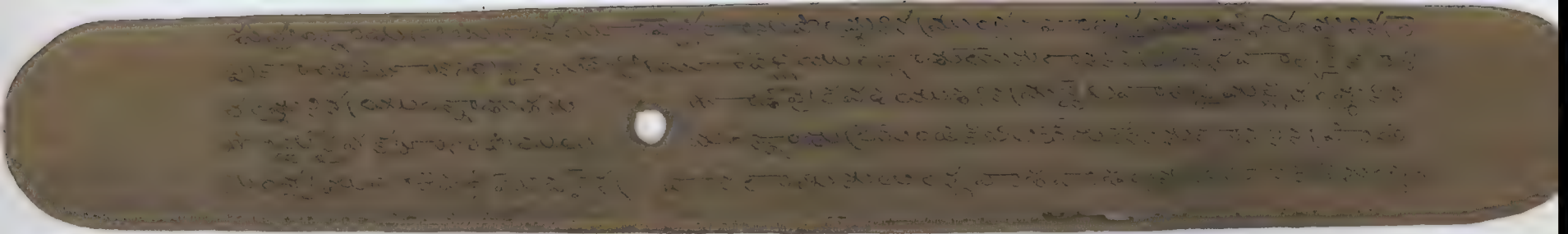
Handwritten text in Devanagari script, likely a historical record or document. The text is arranged in approximately six horizontal lines across the palm-leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is cursive and characteristic of traditional Indian writing.



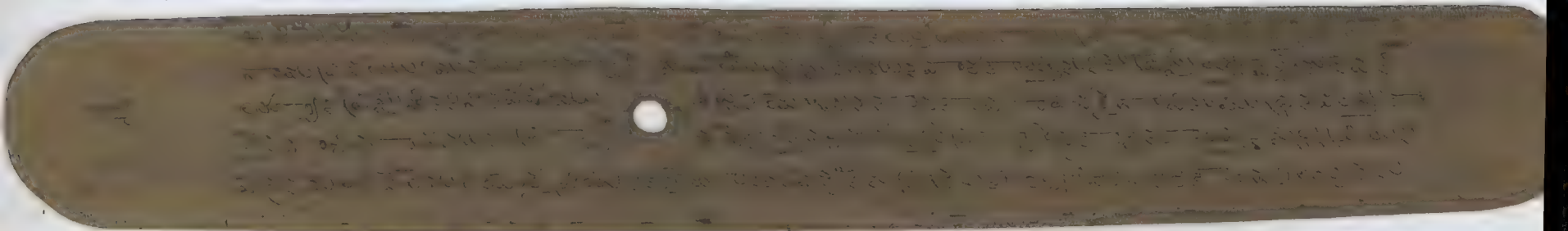
ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥







Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a long, narrow, light brown object, possibly a piece of wood or parchment. The text is arranged in five horizontal lines. A small, circular hole is visible near the center of the object, slightly to the left of the middle. The script is dark and appears to be ink or a dark pigment.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on a dark, aged surface, possibly a palm leaf or a piece of old paper, and is arranged in several lines. A small circular hole is visible in the center of the leaf, suggesting it was once part of a bound volume. The script is cursive and appears to be from a historical period.

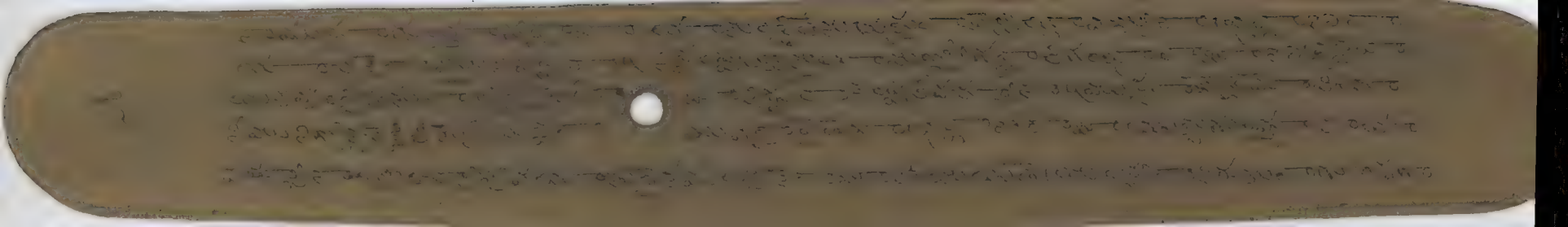
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and slightly irregular strip of material, possibly leather or parchment, which features a small circular hole near the center. The script is dense and flowing, with many characters that appear to be in a non-Latin alphabet, possibly from a historical European or Middle Eastern language. The text is arranged in approximately six horizontal lines across the length of the strip.



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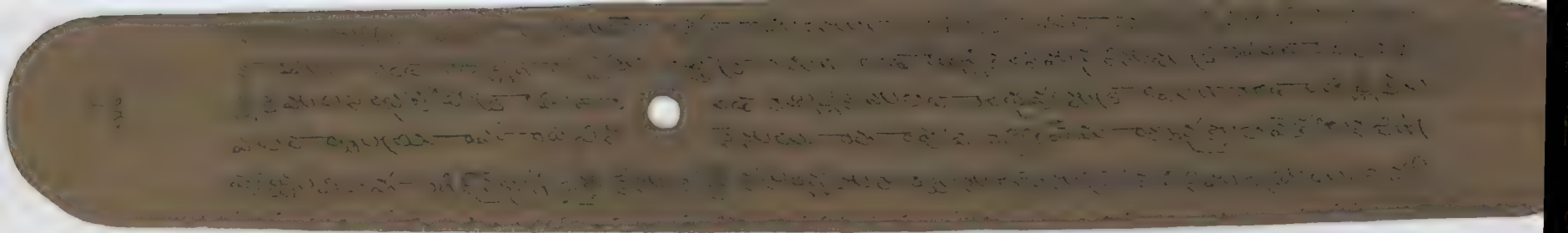




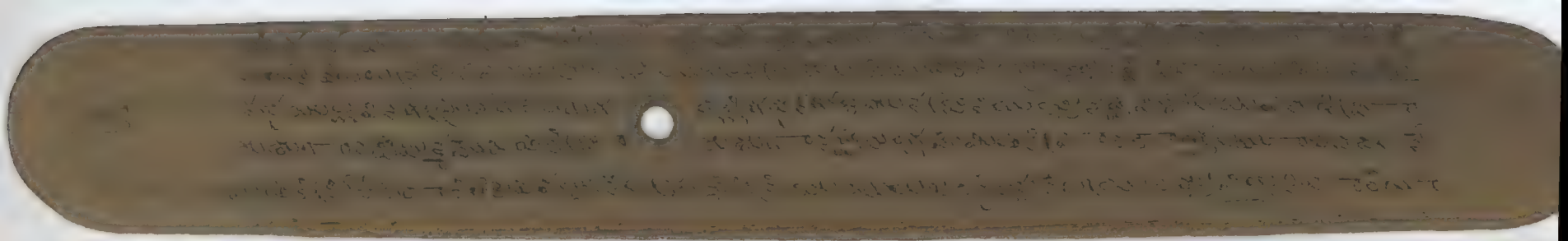


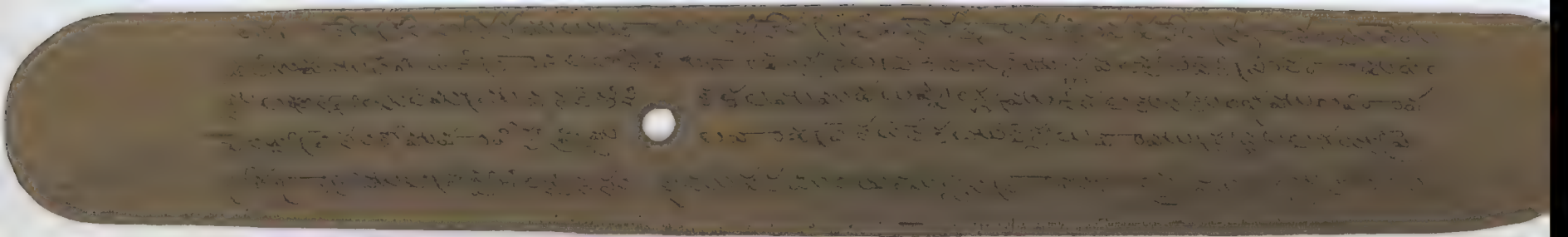
[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥  
सर्वपापहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥  
सर्ववैयर्थ्यहर्त्रे नमः ॥ सर्वशोकहर्त्रे नमः ॥  
सर्वमोहहर्त्रे नमः ॥ सर्वमदहर्त्रे नमः ॥  
सर्वमृत्युहर्त्रे नमः ॥ सर्वदुष्टहर्त्रे नमः ॥  
सर्वदुर्गतिहर्त्रे नमः ॥ सर्वदुर्लभहर्त्रे नमः ॥  
सर्वदुर्भाग्यहर्त्रे नमः ॥ सर्वदुर्बलहर्त्रे नमः ॥  
सर्वदुर्ज्ञानहर्त्रे नमः ॥ सर्वदुर्बुद्धिहर्त्रे नमः ॥  
सर्वदुर्बुद्धिहर्त्रे नमः ॥ सर्वदुर्बुद्धिहर्त्रे नमः ॥



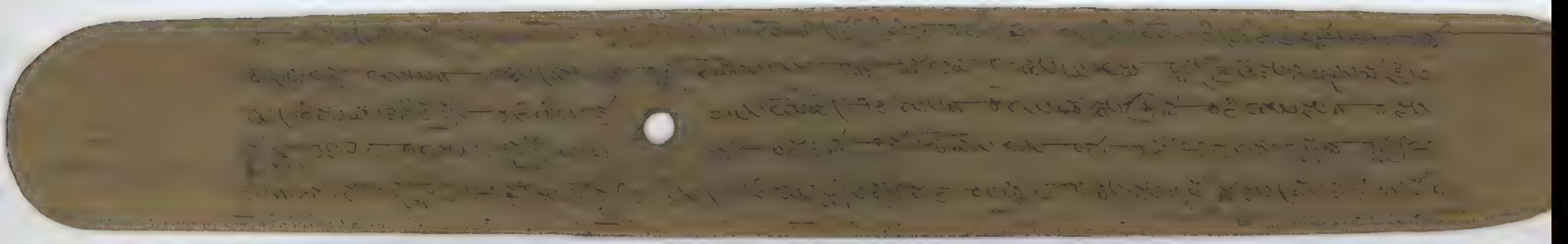




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



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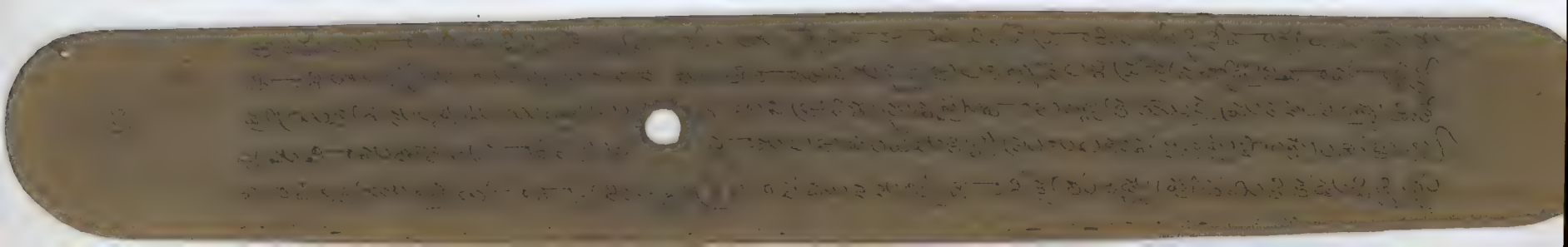
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged parchment or paper, showing signs of wear and discoloration. The script is dense and flowing, characteristic of historical cursive. A small, circular hole is visible near the center of the document, suggesting it was once part of a bound volume or a chain of documents. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a well-preserved but aged historical artifact.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a long, narrow, light-colored object, possibly a piece of wood or bone. The text is arranged in approximately six horizontal lines. A small, circular hole is visible near the center of the object, slightly to the left of the middle. The script is dark and appears to be carved or etched into the surface.







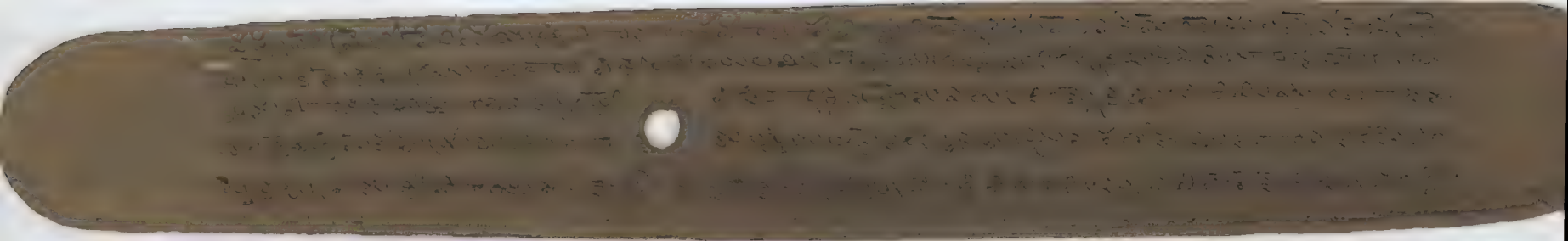
అంబాపేట నుండి పరమవారి వద్దకు వెళ్ళినప్పుడు అంబాపేట నుండి పరమవారి వద్దకు వెళ్ళినప్పుడు

... (faint handwritten text) ...

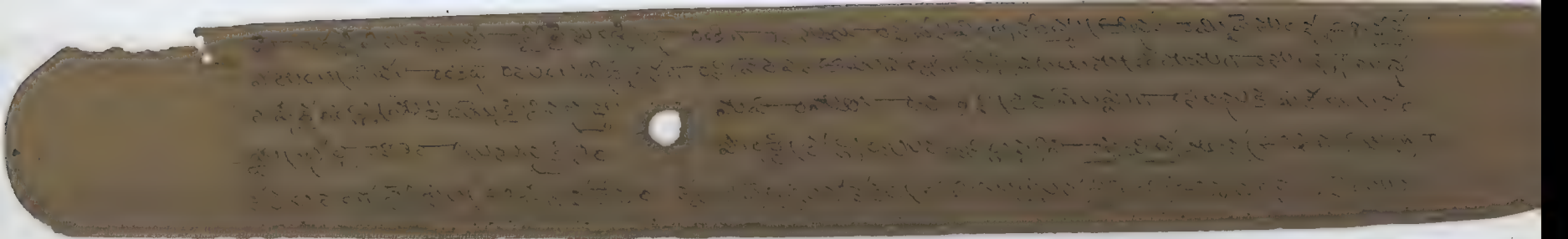
॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥  
सर्वपापहर्त्रे नमः ॥ सर्वकलहहर्त्रे नमः ॥  
सर्वमोक्षदाय नमः ॥ सर्वसुखदाय नमः ॥  
सर्वविघ्नहर्त्रे नमः ॥ सर्वशत्रुघ्नहर्त्रे नमः ॥  
सर्वदुष्टहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥  
सर्ववैद्यहर्त्रे नमः ॥ सर्वरोगहर्त्रे नमः ॥  
सर्वमृत्युहर्त्रे नमः ॥ सर्वजन्महर्त्रे नमः ॥  
सर्वकर्महर्त्रे नमः ॥ सर्वफलदाय नमः ॥  
सर्वसिद्धिदाय नमः ॥ सर्वसुखदाय नमः ॥

Handwritten text in a cursive script, likely Urdu or Persian, on a dark, aged parchment or leather strip. The text is arranged in approximately six horizontal lines. A small, circular hole is visible near the center of the strip, suggesting it was once part of a bound volume or a chain of similar strips. The script is dense and flowing, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The parchment is heavily worn, with visible creases, discoloration, and some loss of material along the edges.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.





ಮಹಾರಾಜನು ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ  
ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ

ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ  
ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ

ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ  
ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ

ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ  
ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ

ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ  
ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ ಮರಾಠರನ್ನು ಸೋಲಿಸಿದ ನಂತರ

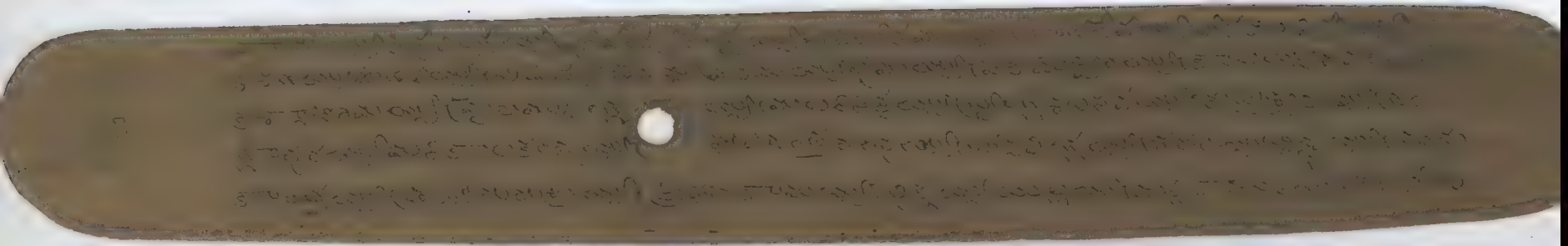
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥

सर्वपापहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥

सर्वशोकहर्त्रे नमः ॥ सर्वत्रासहर्त्रे नमः ॥

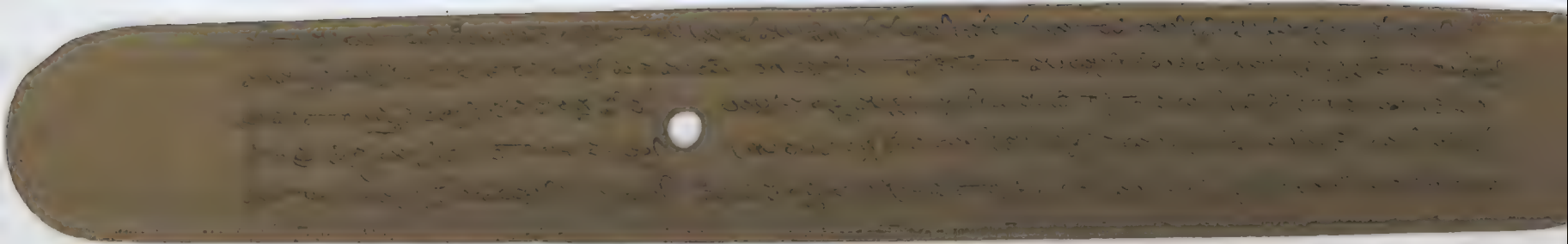
सर्वदुःखहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in five horizontal lines, with a central circular hole visible. The script is dark and appears to be a form of Sanskrit or Hindi.

Line 1: ...  
Line 2: ...  
Line 3: ...  
Line 4: ...  
Line 5: ...

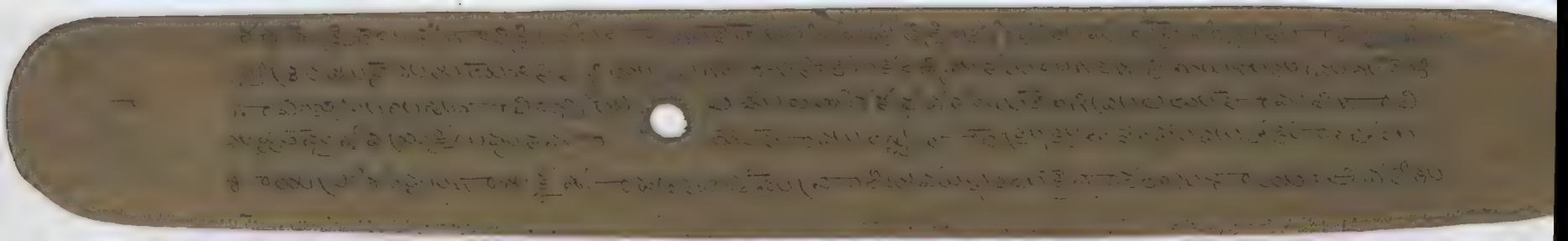
Handwritten text in a script, likely Indic, inscribed on a dark, elongated metal plate. The text is arranged in approximately five horizontal lines. A small circular hole is visible near the center of the plate, used for binding or suspension. The script is finely etched into the metal surface.



Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a metal plate. The text is arranged in five horizontal lines. A small circular hole is visible in the center of the plate, between the second and third lines of text.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the palm-leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is cursive and characteristic of traditional Indian writing.





ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

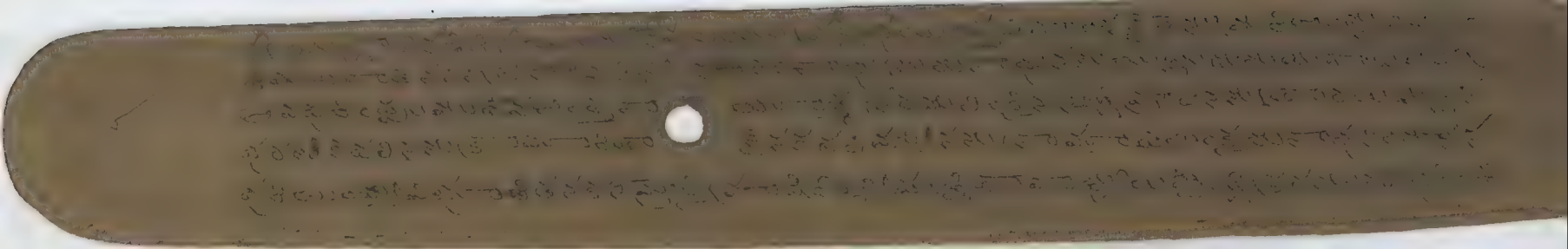
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥

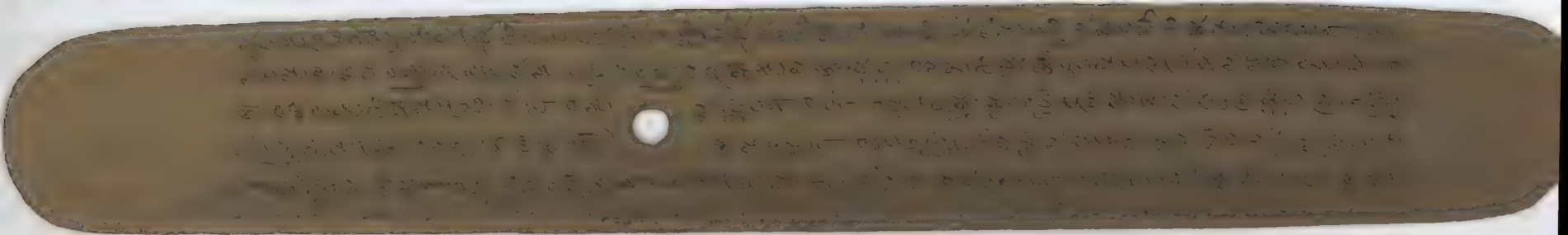
सर्वपापहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥

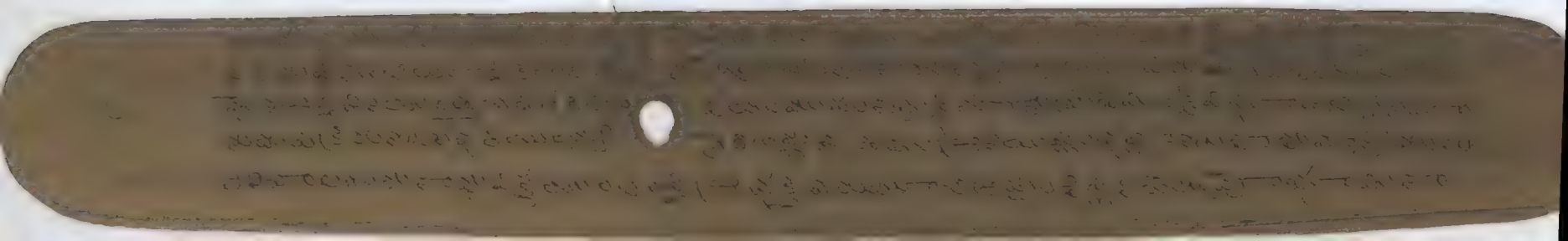
सर्वदुःखहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥

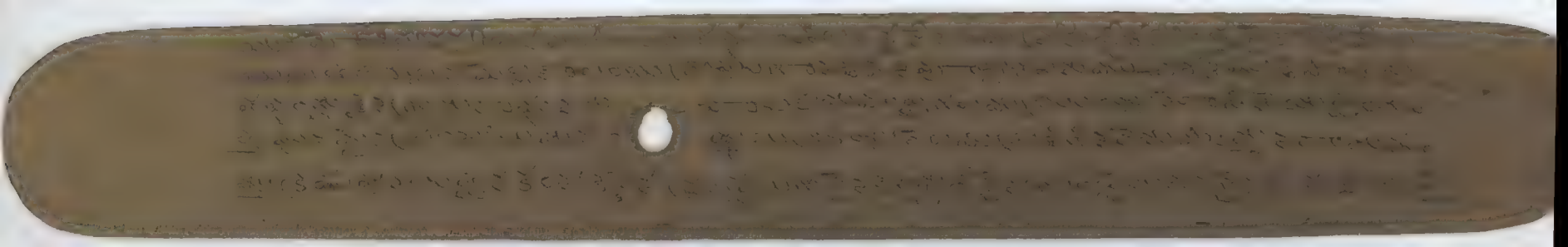
सर्वदुःखहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥

सर्वदुःखहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥







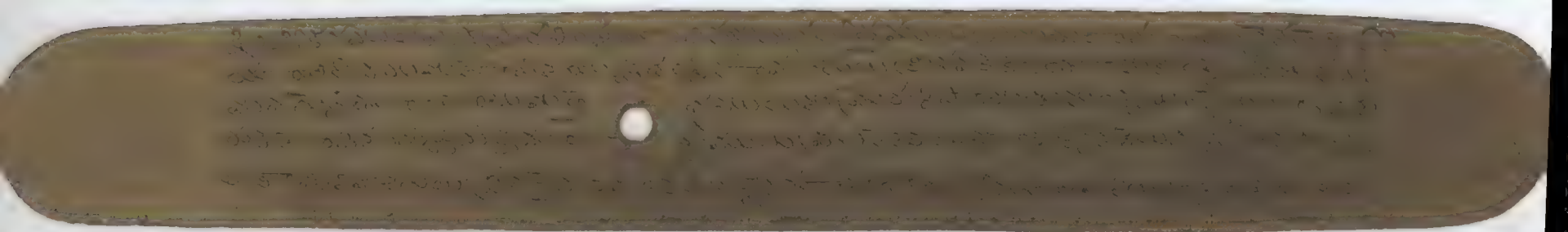


[illegible]

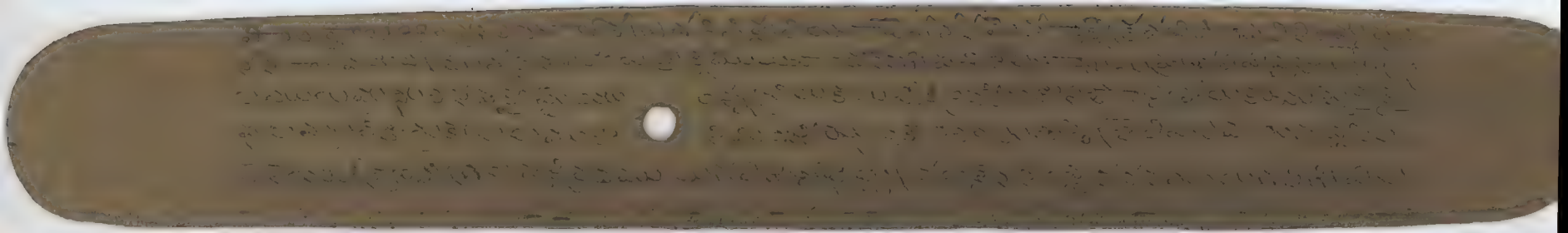
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in five horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.







Handwritten text in Telugu script, likely a historical record or document. The text is written in a cursive style and is arranged in several lines across the length of the palm leaf. A small circular hole is visible near the center, used for threading a cord to bind multiple leaves together.



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Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the plate, used for binding or display. The script is finely etched or engraved into the metal surface.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥





[illegible]



Handwritten text in a script, likely Devanagari, arranged in four lines. The text is written in a dark ink or paint. The first line appears to be a title or a short phrase, followed by three lines of what might be a list or a description. The script is cursive and somewhat stylized.